

Arts 1A 001A 64Z: Introduction to the Visual Arts, CRN-48953

**De Anza College Spring 2024 4 units
ONLINE COURSE: ASYNCHONOUS**

Instructor: Natasha Kleit

Email: kleitnatasha@fhda.edu, and Canvas Messenger

Office Hours: Online, available via email **Tuesday**. 4:00-6:00 p.m.

Special zoom appointments welcome!

Communication is key! I am here to help you succeed, so please email me to discuss your progress.

COURSE DISCRIPTION

This course provides an introduction to artists, art practice, media, terminology, and historical context covering the visual arts from ancient to contemporary artistic periods. This class discusses and questions “What is art?” And “Why do cultures create art?” Students will also learn key terms of visual analysis such as form, style, and shape. The course covers elements of design such as unity, balance, scale; tools necessary to analyze, think critically and interpret art work in museum, gallery and public spaces. Students will be able to apply these elements of visual analysis to various forms of artwork, focusing on art histories from Modern to Contemporary.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

-Students will analyze the social experiences of artists, demonstrating how artists’ relationships with their patrons was a defining factor in the production of works of art.

-Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.

-Students will investigate the different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

Please buy or rent a copy of Getlien, Mark. *Living with Art*, Mc Graw-Hill.

The 12, or 11th Editions are also okay to purchase. Digital copies are OKAY for this class. **Please bring the textbook/digital copy to class.**



CANVAS

All class instruction, class materials, and exams to help stay on track with this course will be accessed through CANVAS.

All documents for this course will be uploaded onto CANVAS. Let me know if you are having trouble accessing this site. It is critical that students check Canvas every week for updates. Feel free to contact me on Canvas Messenger. **To login visit:** <https://deanza.instructure.com/> *You will use your De Anza student ID# and your MyPortal password*

Weekly Instruction Checklist (get into the habit of doing this twice a week!)

Tuesdays at 11am, Weekly instruction will be posted.

1. Log into Canvas, Class instruction and materials will all be provided in **Modules, weekly instruction tabs (Below)**
2. Go to Modules> Choose the current class week, **2 class Lecture Instructions** will be uploaded every week)
3. Access **pre-recorded lecture** (Zoom link will be provided) or begin instructed activity (no live zoom meetings). Each video will have an **Access code**, for ALL lectures is **Kleit@1A**
4. Submit Participation:

Lecture **Instruction 1** due by *Thursday*, (Respond to a classmate for full credit)

Lecture **Instruction 2** due by *Sunday*, (Instructor will provide student feedback)
5. Review weekly readings from textbook
6. Review upcoming due dates, ON THIS SYLLABUS look to the **Last Page.**

ATTENDANCE / PARTICIPATION

Your Participation is required for every instruction, it is **32% of your overall grade.**

Instruction 1 Participation Due by Thursday
Instruction 2 Participation Due by Sunday

To earn participation points you must:

1. **Submit participation assignment** on Canvas discussion board, Responses should be 4-6 sentences long.
2. **You may lose points** if your response is not on topic, less than four sentences, or you do not respond to a classmate when required.

Each week you will share you (2) responses regarding specific questions from lecture or class activities with your fellow classmates.

Late Participation

1. **Late responses** will be allowed, you are given a **2 day late widow** after each due date, and will **lose 1 point** per late day.
2. A response 1 day late will lose 1 points; a response 2 days late, you will lose 2 points.

Receiving a Zero:

1. If you do not submit weekly Canvas participation online.
2. Response is completely off topic, or leaves an inappropriate or plagiarized comment.

PARTICIPATION NOTICE

Your weekly participation online also tracks essentially tracks your attendance in the class. Please note that “Faculty may drop students for excessive absences, which will contribute to the total allowable enrollments in a course.” Your instructor will send a message in Canvas to check-in with the student before they are dropped.

For more information: <https://www.deanza.edu/policies/attendance.html>

GRADING

| | | <u>68% of Grade</u> |
|-------------------------------------|-----------|--|
| (Final) Exam 3 | 44 | Points |
| Exam 2 | 43 | Points |
| Exam 1 | 43 | Points |
| Study Guide Worksheets (x 3) | 42 | (14 points each) |
| Journal Short Essays (x2) | 160 | (80 points each) |
| | | <u>32% of Grade</u> |
| In-Class Participation (x21) | 168 | (8 points per class instruction, does not include exam days) |
| | | 500 Total Points |
| Extra Credit | 10 points | Earn up to 510 points maximum |

****Please note,** Instructor will not round up Final Grades. Students have the opportunity to submit extra credit, they may be able to increase their grade up to 2% points.

| | | | | |
|---------------------------------|---------|----|----------------|----|
| Grade scale percentages: | 98-100 | A+ | 80-83.9 | B- |
| | 94-97.9 | A | 75-79.9 | C+ |
| | 90-93.9 | A- | 70-74.9 | C |
| | 88-89.9 | B+ | 65-69.9 | D+ |
| | 84-87.9 | B | 60-64.9 | D |
| | | | 59.9 and below | F |

ASSIGNMENTS

All Assignments Guidelines Will Be Uploaded To Canvas

Homework Assignments: [Download assignment guidelines](#)

Go to: Modules > Homework Tab

Homework will help your writing and comprehension of the architecture discussed in class. Assignment guidelines will be uploaded onto Canvas.

Homework Assignments:

2 Journals (Short Essay) Analysis: Formal art analysis essay, art historical and museum research assignment. (around 2.5-3.5 pages each)

Journal 1- Formal art analysis

Journal 2- Letter as an Artist

3 Study Guide Worksheets: Worksheets will be provided and highlight key points for exams. Fill out worksheets by writing in your notes while watching lecture, you may type them up or hand write them. Turn in your completed study guide **before each exam.**

Extra Credit (optional): This is an optional 1.5-2 page assignment for 5 extra points. Last day to turn is the last day of the course. Several options will be given, instructions will be posted on canvas.

UPLOADING ASSIGNMENTS

Submit Assignments: **Assignments will be uploaded to CANVAS:**

Click On: Modules > Homework Tab to upload your finished assignment.

LATE WORK (Essay Assignments)

- Late work will be accepted **no later than 2 days** after the due date for *participation and Midterm study guide worksheet*.
- Every class day wait to turn in past the due date, you will lose 1 point for participation and 2 points for the study guide.
- Late work will be **accepted no later than 2 weeks after** the Journal Assignment is due. The longer you wait the more points may be taken (1-5 points).

STUDENT FEEDBACK & RUBRICS

- Your instructor will **provide feedback on all** Part 2 participation assignments, Study Guides, Journal Assignments, and Exams.
- All graded assignments** will have a grading rubric in Canvas you can review. For all submitted assignments grading rubrics can be found under the Submit Homework Tab in Canvas.
- Participation Assignments and study Guides will be graded **around 1 week** after they are due, Journal Assignments and Exams may take up to **2 weeks**.
Guide to Review [Graded Rubrics in Canvas](#)
Guide to Review [Instructor Comments in Canvas](#)

EXTRA CREDIT

There will be opportunities to earn up to **10 extra credit points** by completing a **Writing Assignment**.

--Turn in Extra Credit anytime until the final day of class on Canvas.

Extra Credit privileges can be taken away, if you disregard my classroom policies.

EXAMS and MAKE UP EXAMS

There will be (3) Midterms and (1) Final Exam.

I will give you access to exams on canvas the week they will be taken.

You will have **2 hours** to complete, and you can take the exam at any time on test day before 11:50pm.

- **Exams will cover** material from the readings, class lectures, media and class discussions.
- **Exams Questions:** multiple choice, true and false, matching and short answer questions.
- ***Questions regarding exams will not be answered within 24 hours prior to exam time.**

No Make-up Exams will be given. Students will need to discuss with me in advance, or as soon as possible to talk about a conflict. **Do Not plan vacations near or on exam dates.**

CLASS POLICIES & STUDENT BEHAVIOR

Inappropriate comments or off topic conversations, **in the CANVAS Discussion Boards will NOT be tolerated**. If repeated behavior continues after an initial warning your eligibility for Extra Credit will be taken away and you will not earn participation points for that day

EMAILING YOUR INSTRUCTOR

For each email or canvas message include in **Subject Heading** your Full Name and Course.

- When emailing your instructor do so in a polite and formal manner. This ensures that your questions can be clearly understood and can best be answered.
- Emails should be written like a letter, not like a text message. *Address your instructor as Ms. Kleit, Professor Kleit, or Instructor Kleit.*

Interactions between students and instructor can occur on Canvas Messenger (email platform on canvas), Canvas Announcements, or email (instructor email is kleitnatasha@fhda.edu). Canvas Messenger is preferred if you have a question or comment. Messages left by students on submitted assignments in the “comments section” may not be able to be seen by instructor in time, instead, message your instructor directly through email or canvas messenger. Please check your canvas account weekly to review any recent messages or announcements sent by your instructor.

ACADEMIC INTEGRITY

“De Anza College is committed to excellence in the pursuit of learning and academic achievement by its students. The student's responsibility is to perform to the best of his/her potential in all academic endeavors. The submission of work which is not the product of a student's personal effort, or work which in some way circumvents the given rules and regulations, will not be tolerated. This includes cheating, plagiarism or knowingly furnishing false information in the classroom or to a college officer.”
<https://www.deanza.edu/policies/academicintegrity.html>

For additional information, see the [student rights and responsibilities](#).

Student work that is plagiarized will receive a zero and the student will have one warning, if further plagiarism continues further action will be reported to the college.

STUDENT RESOURCES

Resources for student support, tutoring, and counseling.

Student Success Center: <https://www.deanza.edu/studentssuccess/>

Counseling and Advising: <https://www.deanza.edu/our-counselors/>

DSPS INFORMATION

You may be eligible for course accommodations: note taker, or extra time on exams, to speak with a counselor or request for additional support you can visit the DSPS website.

Disability Support Programs and Services Division: <https://www.deanza.edu/dsps/>

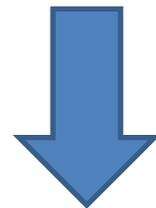
Important Dates

| | |
|-----------------|---|
| April 19 | Last day to add classes |
| April 20 | Last day to drop classes with a refund, without a W |
| May 31 | Last day to drop classes with a "W" |
| June 28 | Last day to complete Final Exam (finals week is June 24-28) |

Semester schedule on Last 2 pages

BELOW

Tentative Schedule Spring 202



Spring 2024 Tentative Lecture & Reading Schedule

| | |
|--|---|
| <p>Week 1</p> <p>April 8-12</p> | <p>Lecture 1: Introduction to the course. What is Art History? Chapter 1: Living with Art, What is Art?</p> <p>*Submit your participation on Canvas by <u>Thursday April 11th</u>, or you will be dropped from this course!</p> <hr/> <p>Lecture 2: Chapter 2: Representational, Abstract and Non-Representational Art; Style, Form and Content, Context.</p> <p>*Participation, Pop Quiz- Syllabus Quiz* due Sunday April 14th.</p> |
| <p>Week 2</p> <p>April 15-19</p> | <p>Lecture 1: Chapter 3: Themes of Art</p> <hr/> <p>Lecture 2: Chapter 4: Line, Shape and Mass, Light and Color</p> <p><i>Review Art Analysis Writing Skills & Expectations</i></p> |
| <p>Week 3</p> <p>April 22-26</p> | <p>Lecture 1: Chapter 4: Light and Color, Texture and Pattern,</p> <hr/> <p>Lecture 2: Chapter 4: Space, Time and Motion; Chapter 5: Principals of Design</p> |
| <p>Week 4</p> <p>April 29-May 3</p> | <p>Lecture 1: Chapter 5: Principals of Design, Unity, Balance, Emphasis and Subordination</p> <hr/> <p>Lecture 2: Exam 1 & Study Guide Due –Chapters 1-5 Complete Exam From <u>Thrus. May 2nd- Sunday May 5, by 11:50pm</u></p> <ul style="list-style-type: none"> • <i>NO participation for this day</i> • <i>Where to find it: The Exam will be on canvas, in Week 4</i> |
| <p>Week 5</p> <p>Ma 6-10</p> | <p>Lecture 1: Chapter 6: Drawing</p> <hr/> <p>Lecture 2: Chapter 7: Painting</p> |
| <p>Week 6</p> <p>May 13-17</p> | <p>Lecture 1: Chapter 7: Painting</p> <hr/> <p>Lecture 2 Chapter 8: Prints</p> <p><i>Homework: Journal 1, Due <u>Saturday, May 18th</u></i></p> |
| <p>Week 7</p> | <p>Lecture 1: Chapter 11: Sculpture and Installation;</p> |

| | |
|----------------|--|
| May 20-24 | Lecture 2: Chapter 11: Sculpture and Installation, Chapter 13: Architecture |
| Week 8 | Lecture 1: Chapter 13: Architecture |
| May 27-31 | Lecture 2: <i>Exam 2 & Study Guide Due –Chapters 6, 7, 8, 11, 13 Complete Exam from Thurs. <u>May 30th to Sunday June 2</u> , by 11:50pm</i> <ul style="list-style-type: none"> • <i>NO participation for this day</i> • <i>Where to find it: The Exam will be on canvas, in Week 8</i> |
| Week 9 | Lecture 1: Chapter 21: Art Periods: The Modern World 1850-1945 |
| June 3-7 | Lecture 2: Chapter 21: Art Periods: The Modern World 1850-1945 |
| Week 10 | Lecture 1: Chapter 21: Art Periods: The Modern World 1850-1945 |
| June 10-14 | Lecture 2: Chapter 22: Art Periods: From Modern to Postmodern 1950-1980 |
| Week 11 | Lecture 1: Chapter 22: Art Periods: From Modern to Postmodern 1950-1980 |
| June 17-21 | Lecture 2: Chapter 23: Art Periods: Opening up the world. Art of the 21 st Century. Homework: Journal 2 Due <u>Saturday, June 22nd</u> |
| Week 12 | FINAL EXAM WEEK <i>The following assignments are due on Friday June 28th</i> |
| June 24-28 | Final Exam 3 & Study Guide Due –Chapters 21-23 Complete Exam From Tues. June 25- Friday 28th <u>by 11: 50pm.</u> <ul style="list-style-type: none"> • <i>NO participation for this day</i> • <i>Where to find it: The Exam will be on canvas, in Week 12 under week 12, part 1 participation.</i> Extra Credit Assignment Due Late Journal 2 due, last chance to turn this in! |